

The Earliest Watercolor Drawings of North America's Flora and Fauna

1712-1726

THE FIRST FACSIMILE EDITION OF
MARK CATESBY'S WATERCOLOR DRAWINGS

from the 265 originals in the Royal Library
with Catesby's introductory and descriptive texts now
issued in four volumes 23 × 17 inches hand-bound in
full calf and tooled in gold leaf.



Visit the autumn exhibition

"AN INTRODUCTION TO MARK CATESBY"

featuring a selection of facsimile watercolors plus text
and video at the **Rowan Public Library**.
On exhibit **November 15 to December 31**.

For more
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www.addisonpublications.com
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*Mr Catesby, a
Gentleman of a small
fortune... pretty well
skill'd in Natural
History who designs and
paints in water colours to
perfection...*

WILLIAM SHERARD
a fellow botanist, writing to
Dr Richardson in 1720

IN 1712, MORE THAN 100 YEARS before
Audubon's ambitious venture, the
English naturalist Mark Catesby
arrived in Virginia and explored the
country from the tidewater region to
the first ranges of the Appalachians.
Over the next fourteen years he traveled
extensively in Carolina, Florida and the
Bahama Islands and produced detailed
watercolor drawings from which he
engraved the plates for his published
Natural History.

In 1768 King George III acquired
the 265 watercolors which, by this time,
had been bound up with Catesby's own
printed text. They are now housed in the
Royal Library at Windsor Castle.

This first illustrated record of the
flora and fauna of North America has
been reproduced as a fine art facsimile
edition. To mark the 60th anniversary of
HM The Queen's reign, and the 300th

anniversary of Catesby's arrival in the
New World, the last twenty sets of this
facsimile edition are now being issued
in bound volumes. Each set includes
Catesby's extensive description of the
environment and its inhabitants as well
as his detailed captions to each image, a
map and comprehensive indices, giving
Catesby's Latin and English names as
well as modern scientific and common
names.

The four volumes of each set
are hand-bound in full calfskin and
extensively tooled in gold leaf. Every
print is embossed with the date and
copyright symbol of the Royal Library.

For more information about how
to acquire a numbered set of the first
facsimile edition of Mark Catesby's
watercolor drawings, please e.mail
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